

## HILLBILLY MIXER

RECORD: HI-HAT 801 (Slow Record Slightly)  
POSITION: Intro- Open Facing, Dance - Semi - Closed facing LOD  
FOOTWORK: Opposite, Directions for M except as noted.

INTRO: Wait 2 measures (4 cts) then do a standard 4 ct acknowledgment.

MEAS:  
1-4 WALK, 2; STEP/STEP, STEP; WALK, 2; STEP/STEP, STEP;  
In Open pos walk fwd 2 steps L,R; step 3 quick steps in place; starting with R repeat the action of first two measures.

5-8 SIDE, POINT (XIP); SIDE, POINT; SIDE, POINT; FACE TOUCH; (To Butterfly)  
In Open pos step to side on L, point R across in front of L; step to side on R and point L across in front; repeat meas 5; face partner stepping R, touch L; take Butterfly pos.

9-12 SIDE, CLOSE; SIDE, SWING; SIDE, CLOSE; SIDE, SWING;  
In Butterfly pos step swd on L, close R to L; step to side on L, turn to face LOD in Open and swing R fwd; step twd RLOD on R turning to Butterfly pos, close L to R; turning to face RLOD and step R into L-Open pos, swing L fwd.

13-16 BACK AWAY, 2; 3, POINT; STEP/STEP, STEP; TOGETHER, (To New Partner)  
Face partner and back away (M twd COH) L, R; L, point R twd partner; turn slightly R to face a new partner and do 3 quick steps in place R/L, R, moving twd new partner step L, R and take Open pos facing LOD to repeat dance.

DANCE GOES THRU SIX TIMES ENDING WITH A BOW TO A NEW PARTNER.